

Steinbeck's Chinatown

Simple Sound Log

April 4, 2010

By Robert Danziger

Begin	End	Description
00:00	00.48	Three Ancient Tunes From Yenzhou, Cheng Yu, Classical Chinese Folk Music, Disk 2, part 1
00:44	1.38	Lagoon
00:52	1.03	Baby cries and laughs
00:56	1.06	Baby heart
01.00	1.16	Human footsteps
01.26	1.32	Baby cries and laughs
01.29	1.39	Applause
01.29	2.13	Three Ancient Tunes From Yenzhou part 2
01.58	4.48	Chinatown sidewalk
02.14	3.14	Dining room, family talking in restaurant, baby, kids, dishes,
02.46	3.01	Freight train
03.04	3.12	Cheering
03.14	3.17	Birds, Geese
03.40	3.53	Polite applause
03.47	4.45	"Drummin Man," Gene Krupa Big Band, 1986
04.24	5.40	Casino ambience
04.44	4.55	Polite Applause
04.46	5.07	Chinese parade rehearsal
04.50	5.39	Gambling and dice
05.02	5.10	Crowd cheering
05.19	6.18	"Bahay Kubo Song," 2 children's versions, taken from YouTube "Sung proudly by the Filipino Heritage Children Bahay Kubo is about a thatched nipa house with a bountiful vegetable garden and life around it." (YouTube)
05.34	6.33	Crowd indoors
05.48	5.51	OK Wow 2
06.15	7.23	"China Nights," "Shina No Yoru" from 1930s film (YouTube)
06.18	6.28	Large crowd clapping
07.19	7.37	Beer and glasses
07.29	7.47	Mah Jong tiles

08.04	8.36	Birds and chickens 2
08.20	8.24	Mosquito
08.26	8.43	Fly 1
08.38	9.14	Horse and carriage
08.46	9.37	Farm reaper
09.06	9.12	Radio tuner
09.10	10.01	“Back in the Saddle Again,” Gene Autry, The Essential Gene Autry, 1939, written by R. Whitley/G. Autry
09.32	10.12	Freight train
09.32	11.53	Japanese Buddhist temple courtyard, kids
09.50	10.26	Applause
10.22	11.04	山上的孩子 “Children from the Mountain”; Artist, 北京天使合唱团 Beijing Angelic Choir; Album, The Jasmine Flower (1996)
10.58	11.08	Applause
11.00	13.10	Asian kids playing
11.24	14.07	Chinese backgrounds
11.26	11.36	GONG
12.27	14.05	Freight train
12.34	13.36	Train yard
12.42	13.03	Large Chinese gong
12.47	12.48	Mah Jong tiles
12.49	13.35	“Baby Don't Do Me Wrong”—John Lee Hooker
13.10	14.33	Asian kids playing
13.31	13.36	Radio tuner
13.35	14.18	Hoochie Coochie Man, Pinetop Perkins and Hubert Sumlin
14.18	14.24	Radio tuner
14.23	14.58	Horse races, Chen Dacan, Classical Chinese Folk Music
14.56	15.02	Radio tuner
15.00	15.54	“Voy Caminando”—Los Cenzontles with David Hidalgo and Taj Mahal
15.50	16.00	Billiard hall
15.56	16.19	Kiss and crowd
15.58	16.04	Footsteps on loose gravel
15.58	16.08	Juke box
16.08	17.17	“Bill's Mill”—Count Basie
17.16	17.21	Radio tuner
17.21	18.49	“Hate To See You Go”—Billy Branch
18.32	19.45	Thunder in the valley
18.44	19.03	Clapping—bar, beer bottles
19.04	19.06	Moo—cow
19.06	19.30	Billiards, bar, beer bottles
19.30	21.37	“Ya Gotta Try”—Buddy Rich, 1977
21.05	21.57	Freight train
21.32	22.33	Thunder in the valley
22.12	23.57	Chinatown crowd

22.49	23.26	Applause—ext
23.12	23.15	Laughter
23.18	23.18	Baby laugh
23.26	24.12	“It Don't Mean a Thing if it Ain't Got that Swing”—Duke Ellington
23.58	24.57	Distant storm
24.13	24.20	Billiards
24.24	24.47	Train pass fx 02
24.40	24.52	Japanese crowd
24.41	24.53	Applause
24.43	25.18	Horse walking on concrete
25.16	25.27	Gong
25.23	27.10	Three Ancient Tunes From Yenzhou, Cheng Yu, Classical Chinese Folk Music, Disk 2, part 3
27.03	27.55	Freight train
27.07	27.27	Fly 2
27.20	27.26	claps
27.33	28.28	Solo Shakuhachi Flute Music
28.07	28.38	Train yard and pass
28.25	32.15	Mido Mountain, (Chinese Traditional), Yo-Yo Ma, <i>The Essential Yo-Yo Ma</i> (2004)
29.44	30.52	Casino ambiance
31.59	32.59	Distant storm
32.09	32.28	Freight train
32.49	35.16	女兒盼嫁 Wedding Song; Beijing Angelic Choir; “The Jasmine Flower” (1996)
35.12	35.50	Tractor
35.22	36.07	“Hear My Train A-Comin”—Jimi Hendrix
35.43	35.45	Hawk
35.47	35.49	Birds and Geese 4
35.55	36.54	Yelling and bullhorn
36.30	38.39	Northern Chinese So Music
36.46	37.54	Washing clothes
37.13	37.57	Alla En El Rancho Grande—The Marvelous Mariachi Band
37.43	37.46	Laughter
37.49	38.24	Freight train
37.55	38.10	Foghorn blasts
38.10	39.01	Birdbath
38.46	39.30	“Alla En El Rancho Grande”—The Marvelous Mariachi Band
39.19	39.50	Chinese parade rehearsal
39.35	39.39	Baby
39.37	41.36	“China Night,” “Shina No Yoru,” choral dream sequence, 1940 film (YouTube)
39.41	39.53	Baby cries and laughs
41.22	41.45	Japanese crowd scene
41.41	41.52	Polite applause
41.53	45.16	“I'm in the Mood for Love”—Tommy Dorsey (1944), composed

		by Jimmy McHugh
45.10	45.47	Applause ext
45.15	46.52	Casino ambience
45.25	45.33	Crowd cheering
45.44	45.47	Baby Babble
45.51	47.36	“Bahay Kubo Song”—2nd version
47.15	47.25	Clapping at bar 3
47.17	47.39	Haymaking equipment
47.19	47.37	Small dolly
47.19	47.25	Footsteps on loose gravel
47.24	47.43	Horse walking on concrete
47.35	52.26	Tan Dun Symphony, 1997, Heaven and Earth, Mankind – Lullaby (Yo-Yo Ma on Cello)
52.13	53.13	Distant storm
52.43	52.58	Freight train
52.56	53.05	Bar clapping
52.57	56.37	“It Don't Mean a Thing”—Louis Armstrong
53.34	54.26	Freight train
54.20	54.40	Horse walking
56.06	56.44	Freight train
56.44	57.32	Silence